



ENGLISH – SIXTH FORM

Our Department aims are:

to encourage a love of reading widely and deeply by stressing the central importance of literature; to develop young people's awareness of language and their ability to use it effectively; to encourage pupils to become increasingly sophisticated in their understanding of, and response to, literature; to develop articulate and confident speakers and sensitive listeners; to provide academic challenge and encourage independence for all our students; to equip students with the skills required to make a success of their subsequent studies at university.



For A-level, which we have just moved to from Pre-U, we study a range of texts including classical and modern literature. The literature we study covers all three genres of poetry, prose and drama and ranges in date from the 1380s to works published since 2000. Girls study: a Shakespeare play, another play of the teacher's choice, poetry, nineteenth century and modern novels. They also write an independent coursework essay, comparing two texts of their choice and focusing on an area of interest to them. We make full use of the library, a welcoming environment for reading and study, well-equipped with computers, periodicals, newspapers and DVDs, as well as books and critical articles specifically ordered to support our text choices. Each girl is given a suggested reading list. Our expectations are high – we assume our students are reading all the time!





**WALTHAMSTOW HALL
S E N I O R S C H O O L**

Pre-U Examination results 2017

Pre-U Grades	D1	D2	D3	M1	M2	M3
	1	3	7	2	0	3
A2 equivalent	A*+	A*	A	B+	B	C

EXTRA-CURRICULAR LEARNING



We plan at least one theatrical or workshop activity per year for each year group, though the Sixth Form often get many more.

Recent and upcoming activities have included:

- Residential trip Stratford-upon-Avon to see 'King Lear', attend lectures and go behind the scenes at the RST
- An evening with Simon Armitage, as part of the Sevenoaks Literary Festival
- Seeing 'Hamlet' – with Benedict Cumberbatch!
- Lectures on 'Emma' and the Georgian context
- 'Jane Austen at Home' – readings from her lesser-known works and others from the time
- Paddy Considine in 'the Ferryman' in London
- A trip to Chawton, home of Jane Austen

