



# WALTHAMSTOW HALL JUNIOR SCHOOL

## JUNIOR ART & DESIGN TECHNOLOGY

### INTRODUCTION

In Art and Design Technology lessons girls tackle exciting topics using a variety of media. Our syllabus includes projects involving the creation of designs in textiles, wood and ceramics, the construction of working models and cookery. In the early years more activities are targeted at developing specific skills. As the girls mature they are increasingly asked to develop their own ideas in more open-ended projects. Creativity and independence are actively encouraged. Girls are encouraged to appraise and discuss their work, consider possible developments and work towards producing a finished product of a high standard.

The syllabus is refreshed annually. Some favourites and projects involving cross-curricula links are repeated yearly. Other topics are chosen from a bank of tried and tested ideas together with new ideas gleaned from exhibitions and the work of artists.

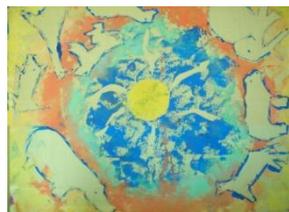
### Year Three

In Year Three we always cook a variety of cakes and biscuits and the girls are asked to design their own recipes based on what they have learned. We make plates of "food" in ceramic and there will be variety of projects linked to their work on Kenya in Geography.

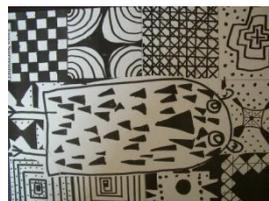
The girls enjoy using saws and drills to shape their wood to make Masai Heads.



*Masai Heads  
textile of African*



*Stencilled and printed  
images of animals*



*Black and white  
design*



*Drawing of artefact  
from Africa*



*Mosaic butterfly*

## Year Four

In Year Four we always begin by experimenting with primary and secondary colours, learning how to mix paint to make a variety of shades then applying them in dabs to create the realistic effects which might, for example be seen in a forest. We also tackle a composition with a strong design element. The picture "Looking through rye stalks" is a good example. An annual favourite for this year group is the mobile butterflies or birds pictured below. This project contains elements of both design technology and design. In this year we also include sewing or woodwork projects. The Apple Tree embroidery is an example of work involving both design and sewing skills.



*"Looking up to the sky through rye stalks"*



*Apple Tree embroidery*



*Butterfly mobile*

## Year Five

In Year Five we alternate between two major drawing projects. The first is a picture of part of the school buildings in paint and pastel as seen below. The second is a portrait of the girls' grandparents using a photograph for guidance. This is worked in either coloured or black and white chalk pastels. In this year we also include projects involving wood, textiles or ceramics. Examples of these projects can be seen below. We always cook in Year Five concentrating on puddings and light cooked lunches.



*Dragon cut from wood using a coping saw*



*Rock Pool Tapestry*



*Black and White design in ceramic*



*Picture in paint and pastel of the Ark in the playground*

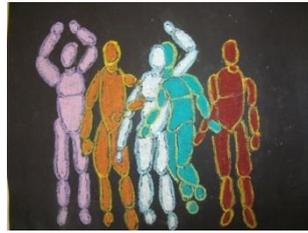
## Year Six

In Year Six we usually tackle a project involving figures. For our major composition we alternate between a figure composition set in India or Africa and a jungle composition. During this year the design technology element has included designing and making a toy which balances or involves an

eccentric wheel. Popular is a project involving fish which includes drawing, designing and ceramic elements. We have also made sculptures in wire and modroc.



*Design of fish*



*Figures using "sausagemen"*



*Balancing Toy*



*Drawing of a sheep's skull*



*Indian Composition*

## EXTRA-CURRICULAR LEARNING

We have an after school cookery club to which all year groups are invited in Keystage Two. We make a variety of cakes, biscuits and savoury dishes.

Our lunchtime Art Club is also open to all year groups in years three to six. We enjoy tackling a variety of projects examples of which can be seen below.

